



In accordance with the requirements that a permit be obtained from the City of Tombstone, a political subdivision of the State of Arizona, by any individual or group before conducting street performances within or upon any Public Property as defined by City Code 8-2-3, C-1.

Reference: Ordinance 2011-11, 12-13-2011

PERMIT NUMBER _____

Name of Group/Individual _____

By signing this permit the permit recipient agrees that he/she has read Ordinance 8-2-3 and fully understand the Ordinance.

Recipient's signature _____

Approved this _____ day of _____ 2015

By _____

Interim City Clerk

This form validated with signature of the City Clerk and the official seal of the City of Tombstone affixed thereon is your Use Permit.

8-2-3: STREET PERFORMANCES IN PUBLIC SPACES:

A. Definitions: The following words, terms and phrases, when used in this section, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

PERFORM: Includes, but is not limited to, the following activities: acting, singing, playing musical instruments, pantomime, juggling, magic, dancing and reciting.

PUBLIC AREAS: Include sidewalks, boardwalks, parks, parking lots and all other public ways located in the city, as appropriate.

B. Purpose: The purpose of this section is to encourage and permit street performance in public areas.

C. Permitted Locations; Conduct:

1. Performance may be permitted in the following outdoor public areas of the Schieffelin historic district:

City boardwalk on Allen Street from the Visitor Center through the Art Gallery

City boardwalk on 4th Street from the Visitor Center through the Chamber Of Commerce

City park at the corner of 3rd and Allen Streets

City parking lot on Allen Street between 3rd and 4th Streets

2. A performer may not block the passage of the public through a public area. If a crowd gathers to see or hear a performer such that the passage of the public through a public area is blocked, a police officer may disperse that portion of the crowd that is blocking the passage of the public. If the blocking of passage persists, the officer shall cause the performer to relocate to a less congested area.

3. It shall be unlawful for any performer to totally obstruct public spaces and sidewalks or boardwalks or to interrupt free passage along them.

4. It shall be unlawful for any performer to utilize electrical amplification equipment for instruments, voice or sound effects with the exception of battery operated devices used not louder than normal voice.

5. No performer or group of performers shall perform at a distance of less than thirty feet (30') from another performer or group of performers that already is performing.

6. Street performing shall not infringe on events for which a permit has been issued so as not to detract from the stated purpose of the permittee or permitted organization.

D. Exclusion Of Certain Areas: At the discretion of the marshal, certain designated areas may be excluded from further performances.

E. Acceptance Of Contributions:

1. A performer may accept contributions during the performance.
2. The performance and acceptance of contributions, if such occur in a permitted area will not constitute disorderly conduct.

F. Compliance: The conduct and behavior of all street performers will be in compliance with this code, which includes, but is not limited to, public spaces regulations, advertising, solicitation or littering.

G. Permit Required: Street performers shall be required to obtain a permit from the city clerk prior to performing. Said permit shall require proof of identity, acknowledgment of these rules and regulations, and the payment of a fee of ten dollars (\$10.00) which shall be valid for the balance of the calendar year.

H. Violations: Violations shall be subject to the provisions of section 8-2-2 of this chapter. (Ord. 2011-11, 12-13-2011)